

The True Cost of Prison

Photographs by Andrew Lichtenstein

examining the impact of incarceration through the stories of those who know it first-hand

October 6 – November 5, 2005

Eubie Blake National Jazz Institute and Cultural Center

847 North Howard Street, Baltimore

The exhibition includes responses to the Lichtenstein images from clients of Baltimore-based organizations that assist individuals in re-entering society following prison terms.

Opening Reception and Educational Forum

Making the Transition from Prison to Free Society

Andrew Lichtenstein, Photographer

Rada Moss, Director, Maryland Re-entry Partnership

Tara Andrews, Executive Director, Maryland Justice Coalition

Thursday, October 6, 2005, 4:30pm to 6:30pm. Forum begins at 5:15 pm.
RSVP to 410.234.1091 or to jschaberg@sorosny.org

GALLERY HOURS

Tuesday through Friday, 10am–5pm; Saturday 10am–2pm

The Open Society Institute presents

Moving Walls 8

Two photography exhibits about juvenile and criminal justice

Moving Walls is an ongoing series of photography exhibitions addressing social justice issues. The Open Society Institute curates and organizes these traveling shows to enlighten and engage, challenge and inspire. For more information, visit www.movingwalls.org.

Andrew Lichtenstein will also exhibit photographs about Death Row at the Amalie Rothschild Gallery at the Creative Alliance from October 9 to October 27, 2005. These are being shown in conjunction with two evenings featuring documentary films on criminal justice at the Creative Alliance on October 20 and 27, also sponsored by the Open Society Institute. For more information, visit www.creativealliance.org.

Art on Purpose, a non-profit organization providing art workshops, exhibitions, and programs in support of education, social justice, and community service, coordinates the Moving Walls 8 exhibitions in Baltimore.

No Place for Children

Photographs by Steve Liss

exploring an under-resourced, overcrowded juvenile detention center near Laredo, Texas

October 25 – November 20, 2005

James E. Lewis Museum of Art in the Carl J. Murphy Fine Arts Center

Morgan State University

2201 Argonne Drive, Baltimore

Opening Reception and Educational Forum

Creating Juvenile Justice Systems that are Humane and Rehabilitate

Steve Liss, Photographer

David Fishkin, Chief Attorney, Juvenile Court Division, Office of the Public Defender Baltimore City

Kimberly Armstrong, Parent and Youth Advocate/Mentor

Thursday, November 3, 4:30pm to 6:30pm. Forum begins at 5:15pm.
RSVP to 410.234.1091 or to jschaberg@sorosny.org

The exhibition also includes photographs by Marshall Clarke, documenting stories of individuals involved in juvenile justice in the Baltimore region. In addition, it features drawings and paintings by young people in the Choice Program, which assists youth involved in the juvenile justice system or at risk of dropping out of school, and which provided additional support for workshops in conjunction with this exhibit.

GALLERY HOURS

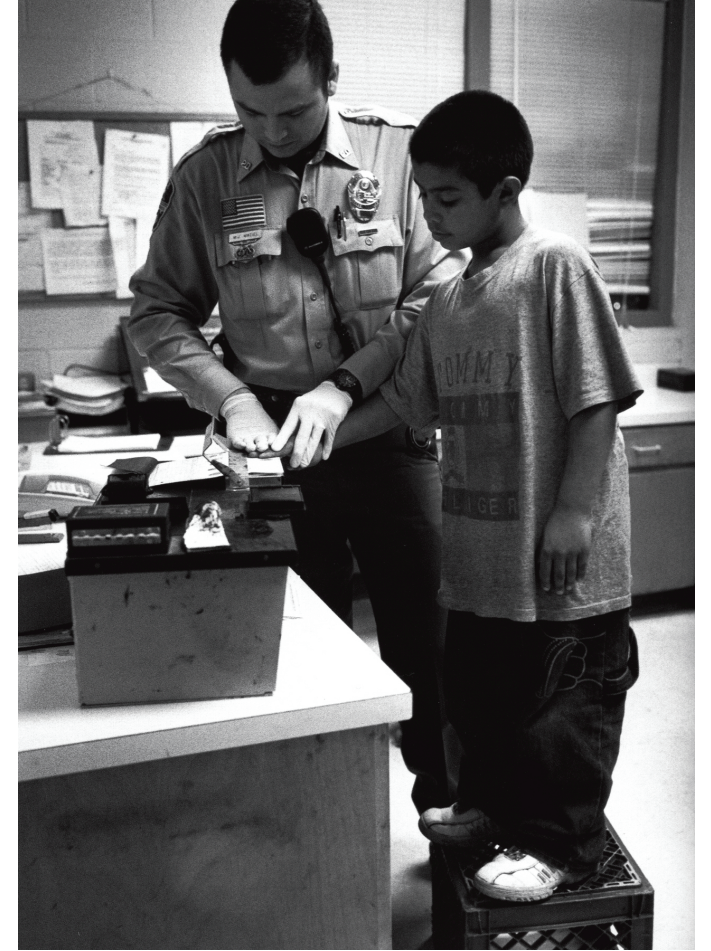
Tuesday through Friday, 10am–4pm; Saturday and Sunday noon–4pm



Photograph by Andrew Lichtenstein as part of *The True Cost of Prison*

OPEN SOCIETY INSTITUTE O S I

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Photograph by Steve Liss as part of *No Place for Children*