

# Verzio *DocLab*

## *Call for Entries for Verzio DocLab Workshop for Documentary Film Projects and Festivals* CALL FOR ENTRIES

7-10 November 2012 — Budapest, Hungary  
OSA Archivum, Arany János utca 32.

### *Organizers:*

Verzio International Human Rights Documentary Film Festival, Finnagora,  
Documentary in Europe, Open Society Arts and Culture Program

Verzio DocLab, a four day workshop taking place in Budapest from November 7 to 10 for documentary filmmakers, independent producers and festival organizers working on projects regarding minorities, immigration, social justice or human rights issues is now taking applications. Participants working on Roma issues, or coming from a Roma background, will have a priority in the selection. The deadline for applications is Wednesday October 10 2012.

The event is part of the Verzio International Human Rights Documentary Film Festival and will be organized in collaboration of Finnagora, Open Society Foundations Arts and Culture Program, Verzio International Human Rights Documentary Film Festival and Documentary in Europe.

The program consists of an intense project-development workshop for 10 selected documentary projects as well as for six representatives of film festivals. At the end of the workshop, the projects will be presented in a public pitching forum.

The projects will be tutored by international experts. Among the invited tutors are filmmaker-consultant Rada Sesic (Jan Vrijman Fund, Holland), consultant Bruni Burres (Sundance Institute, USA), festival director-filmmaker Sami Mustafa (Rolling Film Festival, Kosovo), festival director Heather Croall (Sheffield Doc/Fest, UK), producer-director Stefano Tealdi (Stefilm, Documentary in Europe, Italy), producer-director Marianna Kaat (Estonia), commissioning editor Sari Volanen (YLE, Finland) and Hanka Kastelicová (HBO, Hungary). The head of the workshop is Leena Pasanen, director of Finnagora.

The workshop is designed to help co-operation between documentary filmmakers,

producers and festival organizers. The filmmakers and producers will learn about potential forums to consider distributing their work in and the festival organizers will learn about new projects and finished films that may be of interest for their programming.

During the course, participants will gain a better understanding of the cultural differences around documentaries in Europe as well as financing possibilities available for filmmakers, producers and festivals.

Filmmakers and producers will have the opportunity to go through the principles of storytelling, choosing characters, writing a treatment and editing a trailer. Advice will also be offered on budgeting and financial planning for projects. A special emphasis will be placed on verbal presentation of projects.

With festival organizers, the emphasis will be on ways to profile events and new tools for marketing and promotion. The aim is to enhance cooperation among various existing festivals and investigate ways to build their profile.

### How to participate

**The deadline for submitting a project is Wednesday, October 10 2012.**

The criteria for selection of the documentary project is, that the subject matter deals with minority issues, human rights or social justice and has international potential. Applicants must submit a two-page synopsis of the project, financing plan, CV's of the creative team and a maximum five minute trailer of the project or examples of previous works.

All documentary projects should be accompanied by visual material, either as material already shot for the submitted project or as a previous work. Visual material can be submitted either by sending a DVD or by including a link to an online streaming facility (such as Youtube, Vimeo etc.), when emailing your two page presentation. Please note that submitted DVDs will not be returned.

The selection committee will also select maximum six participants, who have a key role in organizing a film festival. These applicants are asked to submit a short presentation of the festival, their CV and a description of the issues (for example promotion, profiling, financing) regarding the festival that the applicant would like to develop.

All application material should be sent by email to **maiju.saari@finnagora.hu**.

DVDs should be posted to: Finnagora / Maiju Saari  
Budapest 1118  
Kelenhegyi út 16/A  
Hungary

**The selected participants will be contacted by Monday October 15 2012.** The names of the participating documentary projects and festivals will also be published on Finnagora's website ([www.finnagora.hu](http://www.finnagora.hu)) and Facebook-page ([www.facebook.com/finnagora](http://www.facebook.com/finnagora)).

**The participation fee is 20.000HUF** (approximately 70 euro) per project, which includes tuition and lunch. Open Society Arts and Culture Program will give *six grants for Roma participants, including tuition, lunch, accommodation and travel costs*. If you need further information on our grant policy, please contact: [maiju.saari@finnagora.hu](mailto:maiju.saari@finnagora.hu).

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